

Violin 1

string quartet op.23

Ernesto Ferreri

Allegro
f *dim.*

non vib. *ord.* *pp* *p* *mp*

ritenuto **(2) Tempo Primo** *p* *meno mosso* *p* **(3) Tempo Primo** *p dolce* *p* *5*

p *poco rit.* *ten.* **(4) A Tempo** *p*

5) *con brio*

f

f

subito p

f

subito p

f

7

f

f

sul pont.

8) *poco meno mosso*

pp

ord. **Tempo Primo**

f *3* *rf* *mp*

poco Adagio *non vib.* *ord.* **9** **A Tempo**

pp *p*

10 **Tempo Primo**

ritenuto *mp* *p*

11 *non vib.* *ord.* **Tempo Primo**

pp *3*

12 *p* *mp*

mp

ritenuto *ten.* 13 *p* A Tempo

14 *rf*

15 *poco Adagio al fine* *p*

la melancholia

Andantino

pp < *mp*

pp <

(A) pizz. arco pizz.

arco (B)

p *sul pont.* *f* *ord.* Broad

(C) Andantino *ord.* *pp* <

3 *3* *3*

a piacere

Moderato e grazioso

(D)

5

(E)

p

pp

spiccato

3 3 5

(F)

p

rf

(G)

p

2

rall. *a tempo* (H)

p *p*

pizz. *arco* (I)

p

(J)

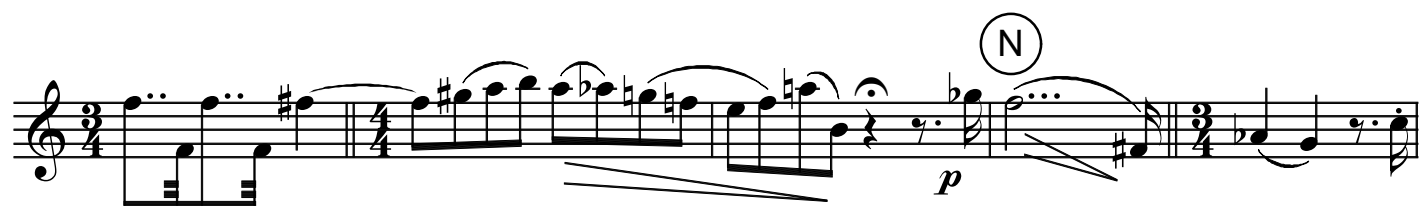
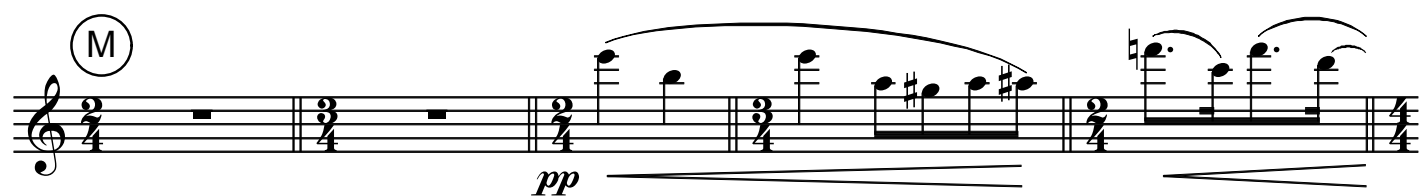
pp

pp

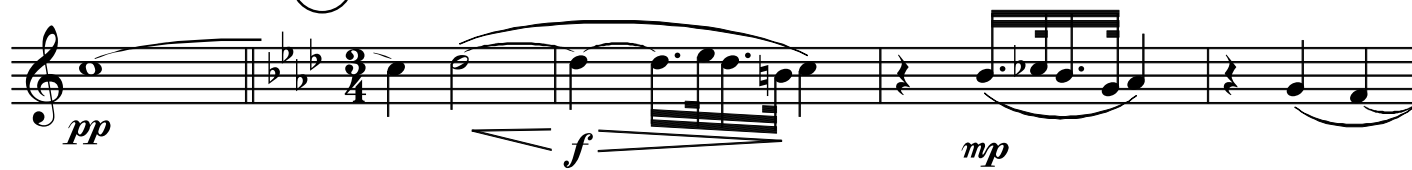
(K)

3 3





○ Andantino



accel. e cresc....



(R) poco allegro

sul pont.

non legato

p

ritardando

ord.

f

3

3

3

mp

(S) Andantino

3

pp

(T)

pp

f

rf

5

pp

espr.

5

3

pp

manando

Allegro (♩ = ca. 132)

ff marcatisss., violent

accel.

AETERNUM (about 40 seconds) -----

ff ppp ppp ffff piu possibile f

III. hymnus ad cosmos

Adagio molto sostenuto (♩ = ca. 50)

rit. e cresc. molto

mp f pp cresc.

A Tempo

B

C

f pp f

Hold extra
10 seconds

ppp **D** *fff* *pp* *pp*

E Hold extra 10 seconds **F** *ppp* *ff* *pp* *f* *pp* *cresc.*

G *rit. e cresc. molto* *f* *pp* *dolciss.* Tempo

H *rit. e cresc. molto* *f* *pp* *p* *espr.* Mesto Tempo

I **J** *piu Adagio* *8va* *f* *pp* *6*

K *(8va)* *loco* *pp* *f*

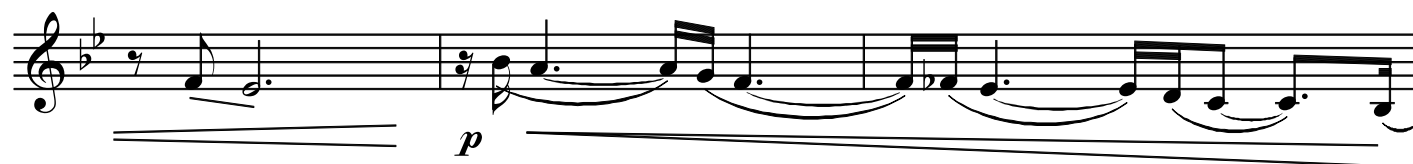
al niente... *pp* *mf* *ppp* *mp*

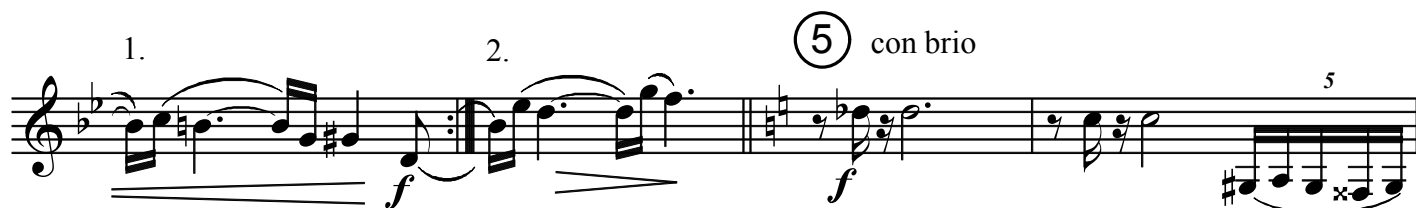
Violin 2

string quartet op.23

Ernesto Ferreri

Allegro







6

subito p *f*

5

subito p

7

f

sul pont.

3 V.2

The musical score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, some beamed together. A circled number '6' is above the staff. Below the staff, the dynamic *subito p* is written, followed by a double bar line and the dynamic *f*. The second staff continues the melodic line, starting with a five-measure rest indicated by a '5' below the staff. Below this staff is the dynamic *subito p*. The third and fourth staves continue the melodic development with various articulations, including slurs and accents. The fifth staff begins with a circled number '7' above it. Below this staff is the dynamic *f*. The sixth staff continues the melodic line. The seventh staff features a slur over the final measures, with the instruction *sul pont.* written above it. The eighth staff concludes the passage with a final note and a double bar line.

⑧ poco meno mosso Tempo Primo

ord.
f *f*

⑨ A Tempo

poco Adagio *non vib.* *ord.*
rf *p* *pp* *p*

p

⑩ Tempo Primo

ritenuto

pizz.
mp

arco 3 5

meno mosso 3

⑪

non vib. Tempo Primo
pp *ord.*

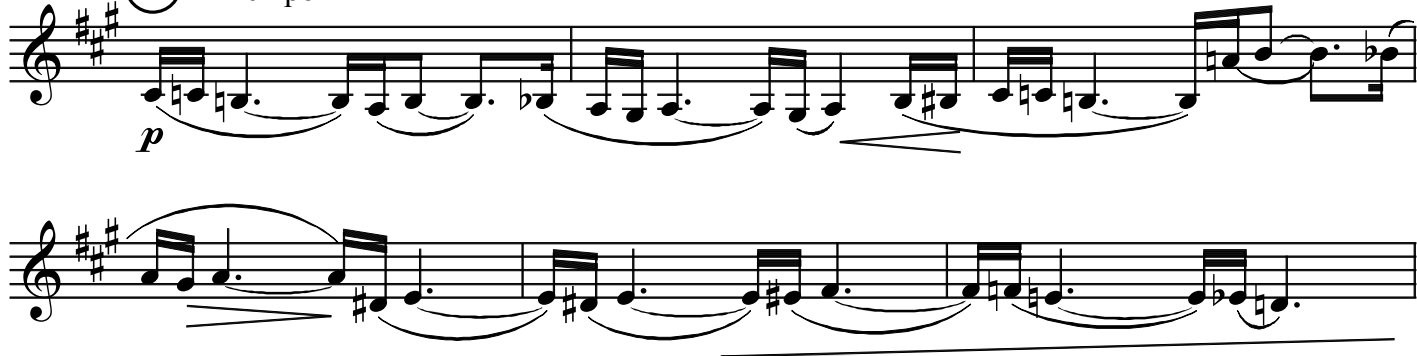
12



Measures 12-13 of the musical score. The key signature is three sharps (F#, C#, G#). Measure 12 begins with a treble clef and a key signature of three sharps. The melody consists of eighth and quarter notes, with a crescendo leading to a *p* (piano) dynamic. Measure 13 continues the melody with a *mp* (mezzo-piano) dynamic, followed by a *ritenuto* (rhythm-retard) marking and a *ten.* (tension) marking.

13

A Tempo



Measures 14-15 of the musical score. Measure 14 begins with a treble clef and a key signature of three sharps. The melody consists of eighth and quarter notes, with a *p* (piano) dynamic. Measure 15 continues the melody with a *mp* (mezzo-piano) dynamic.

14



Measures 16-17 of the musical score. Measure 16 begins with a treble clef and a key signature of three sharps. The melody consists of eighth and quarter notes, with a *rf* (ritardando forte) dynamic. Measure 17 continues the melody with a *rf* (ritardando forte) dynamic.

15

poco Adagio al fine



Measures 18-19 of the musical score. Measure 18 begins with a treble clef and a key signature of three sharps. The melody consists of eighth and quarter notes, with a *p* (piano) dynamic. Measure 19 continues the melody with a *p* (piano) dynamic.

la melancholia

Andantino

pp $\triangleleft$ *mp*

(A)

pp $\triangleleft$

(B)

p sul pont.

Broad

f ord.

p sul pont.

(C) Andantino

ord.

pp $\triangleleft$

Moderato e grazioso

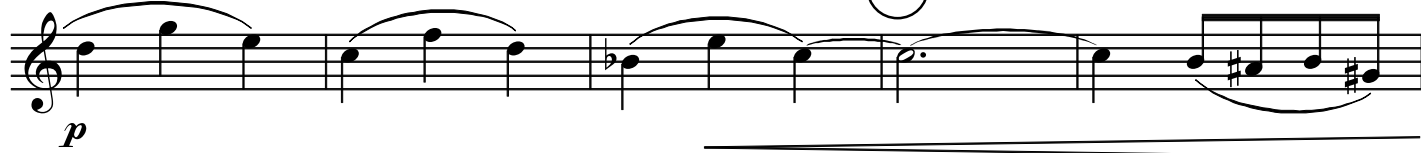
(D)



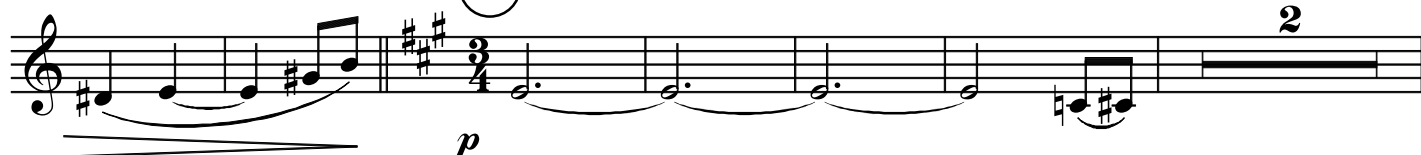
(E)



(F)



(G)





The musical score consists of eight staves of music, primarily in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is mostly 4/4, with some changes to 3/4 and 2/4.

- Staff 1:** Starts with a *p* (piano) dynamic. Includes markings for *rall.* (rallentando) and *a tempo*. A circled letter **H** is at the end.
- Staff 2:** Includes a *pizz.* (pizzicato) marking.
- Staff 3:** Includes an *arco* (arco) marking and a **6** (sixteenth notes). Includes a **5** (fifteenth notes) and a **3** (triplets).
- Staff 4:** Starts with a circled letter **I** and a *p* (piano) dynamic. Includes a **3** (triplets).
- Staff 5:** Continues the melodic line.
- Staff 6:** Starts with a circled letter **J** and a *pp* (pianissimo) dynamic. Includes time signature changes from 4/4 to 3/4 and back to 4/4.
- Staff 7:** Includes a *pizz.* (pizzicato) marking and an *arco* (arco) marking with a *f* (forte) dynamic.
- Staff 8:** Starts with a circled letter **K**. Includes a **3** (triplets), a **4** (quadruplets), and another **3** (triplets).

rall. *a tempo* *rall.*

rf *pizz.*

(L) *a tempo*
arco *p*

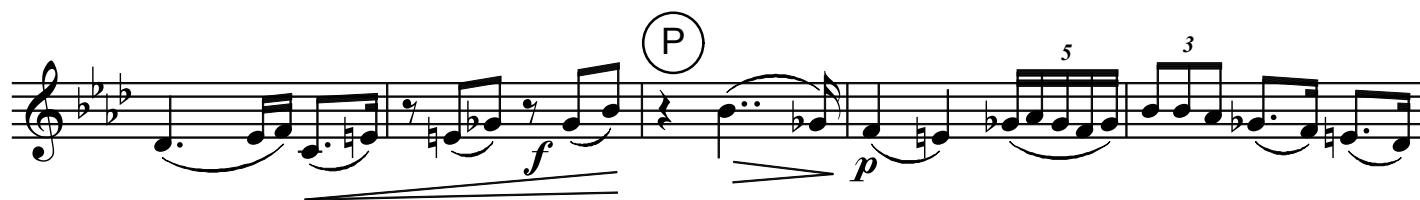
(M) *pp*

pizz. *arco* *f*

(N) *p*

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a series of eighth and sixteenth notes, with a triplet of eighth notes marked '3'. The tempo markings 'rall.' and 'a tempo' are placed above the staff. The dynamic 'rf' (rassordito forte) is written below the staff. The second staff starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It includes a triplet of eighth notes marked '3'. The tempo marking 'a tempo' is above the staff, and the dynamic 'p' (piano) is below. The third staff continues the melody with various note values and slurs. The fourth staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a triplet of eighth notes marked '3'. The dynamic 'pp' (pianissimo) is written below the staff. The fifth staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It includes a triplet of eighth notes marked '3'. The tempo marking 'pizz.' (pizzicato) is above the staff, and the dynamic 'f' (forte) is below. The sixth staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a triplet of eighth notes marked '3'. The tempo marking 'arco' (arco) is above the staff, and the dynamic 'p' (piano) is below. The seventh staff continues the melody with various note values and slurs.

○ Andantino



(R) poco allegro
sul pont.



ritardando
ord.



(S) Andantino



(T)



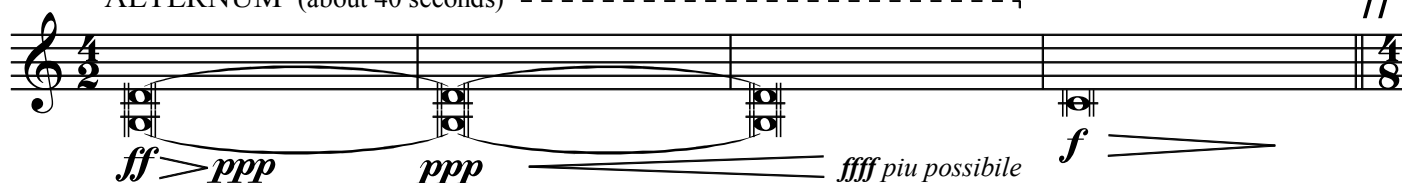
man c a n d o



Allegro (♩ = ca. 132)



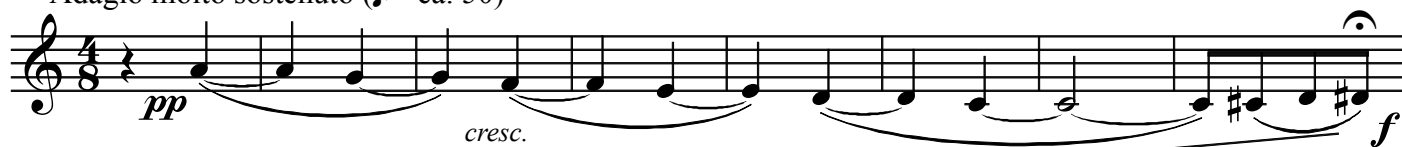
AETERNUM (about 40 seconds) -----



III. hymnus ad cosmos

Adagio molto sostenuto (♩ = ca. 50)

rit. e cresc. molto



A Tempo

B



C

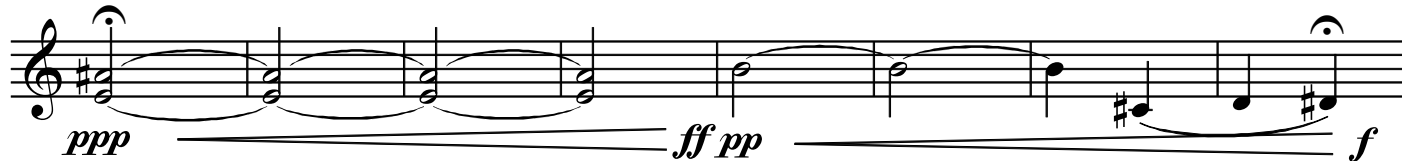


Hold extra 10 seconds ppp

D

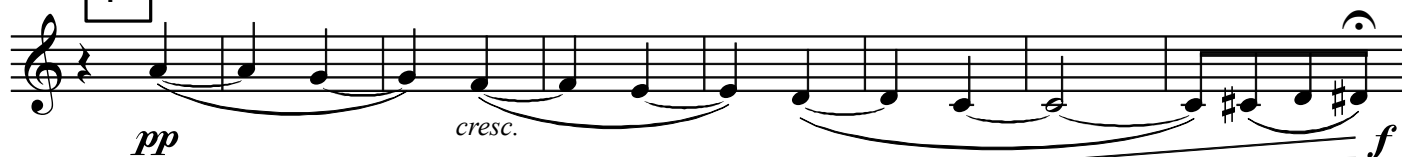


E Hold extra 10 seconds *ppp*



F

rit. e cresc. molto



G

Tempo

rit. e cresc. molto



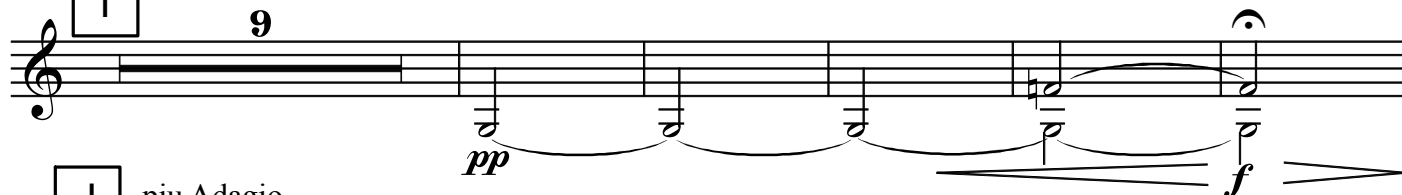
H

Tempo
Mesto



I

9

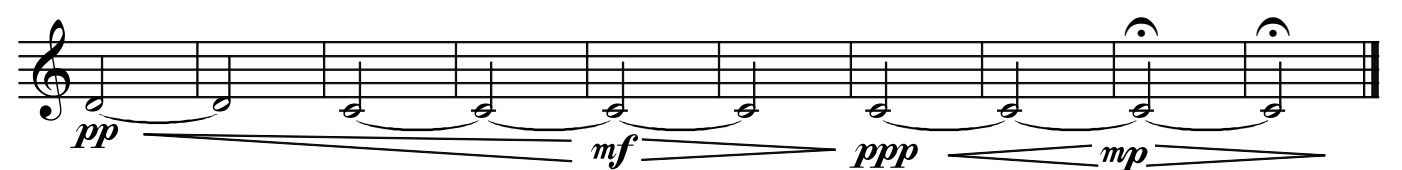


J

piu Adagio



K



Viola

string quartet op.23

Ernesto Ferreri

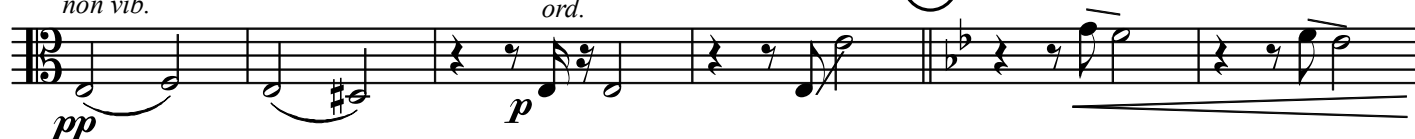
Allegro



non vib.

ord.

①



ritenuto

②

Tempo Primo



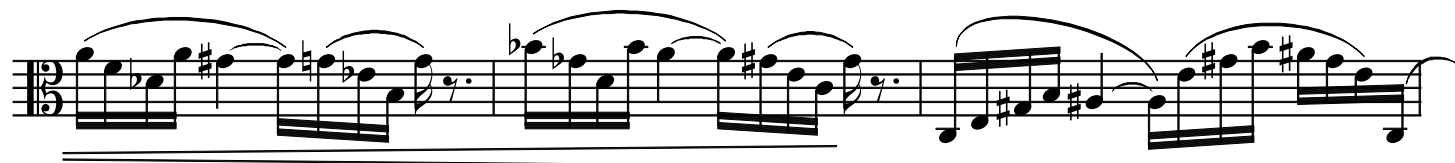
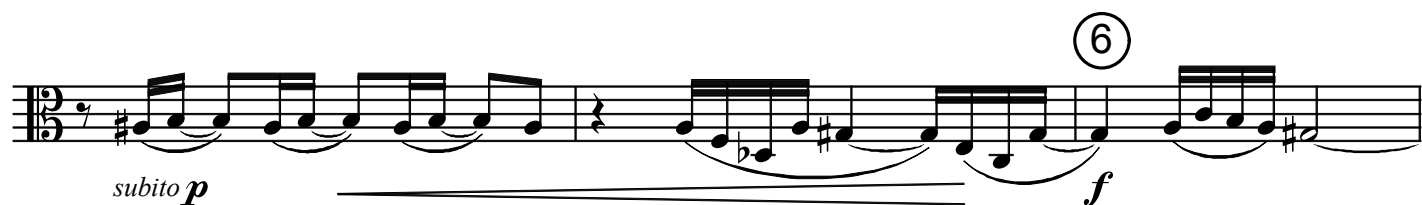
meno mosso



③

Tempo Primo





Musical score for the first system of "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line in 3/8 time, featuring a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first system consists of two staves. The first staff contains measures 1 through 6, ending with a fermata. The second staff begins with measure 7, marked with a circled "7", and continues with measures 8 through 12. The tempo marking "poco Adagio" is present at the end of the system.

The score includes the following markings and symbols:

- Key signature: one sharp (F#).
- Time signature: 3/8.
- Measure numbers: 1, 5, 7, 8.
- Tempo marking: *poco Adagio*.
- Dynamic markings: *pp* (pianissimo), *f* (forte).
- Performance instructions: *sul pont.* (sul ponticello), *ord.* (ordine).
- Tempo change: *Tempo Primo*.
- Articulation: *non vib.* (non vibrato).
- Accents: *>* (accent).
- Phrasing: Slurs and ties are used to indicate phrasing.

⑨ A Tempo
ord.

non vib.

pp

p

⑩ Tempo Primo

ritenuto

mp

p

5

3

3

3

3

3

meno mosso

3

⑪

non vib.

Tempo Primo
ord.

pp

12

Exercise 12 consists of two staves of music in 3/4 time, key of D major. The first staff contains measures 1-4, starting with a piano (*p*) dynamic and a mezzo-piano (*mp*) dynamic. The second staff contains measures 5-8, starting with a mezzo-piano (*mp*) dynamic and ending with a *ritenuto ten.* marking.

13 A Tempo

Exercise 13 consists of one staff of music in 3/4 time, key of D major. It contains measures 1-8, starting with a piano (*p*) dynamic and ending with a mezzo-piano (*mp*) dynamic.

14

Exercise 14 consists of two staves of music in 3/4 time, key of D major. The first staff contains measures 1-4, starting with a mezzo-piano (*mp*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The second staff contains measures 5-8, starting with a mezzo-forte (*mf*) dynamic and ending with a mezzo-piano (*mp*) dynamic.

15 poco Adagio al fine

Exercise 15 consists of three staves of music in 3/4 time, key of D major. The first staff contains measures 1-4, starting with a mezzo-piano (*mp*) dynamic and ending with a piano (*p*) dynamic. The second staff contains measures 5-8, starting with a mezzo-piano (*mp*) dynamic and ending with a piano (*p*) dynamic. The third staff contains measures 9-12, starting with a mezzo-piano (*mp*) dynamic and ending with a piano (*p*) dynamic, marked *pizz.* (pizzicato).

5 Va.

la melancholia

Andantino



pp $\curvearrowright$ mp

(A) pp $\curvearrowright$

3

(B) pizz.

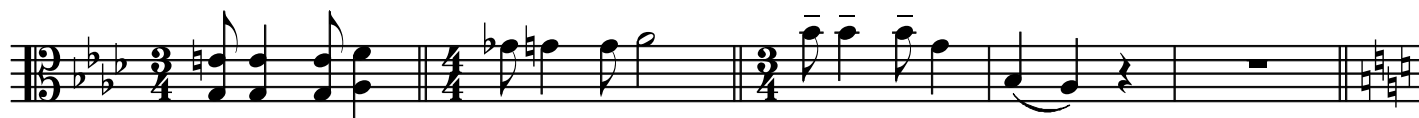
arco Broad

p sul pont. $\underline{\hspace{10em}}$ f ord.

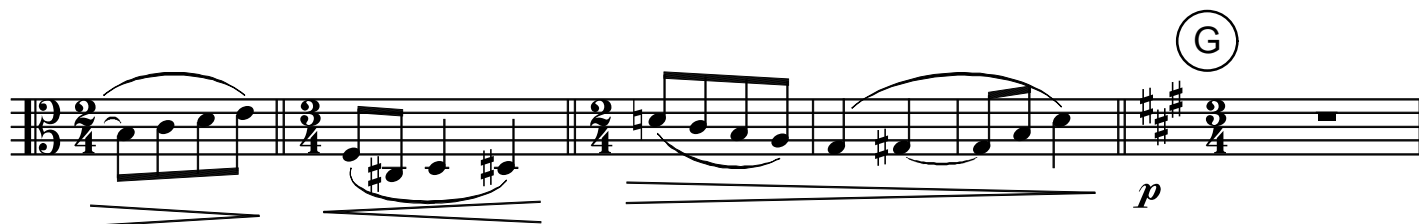
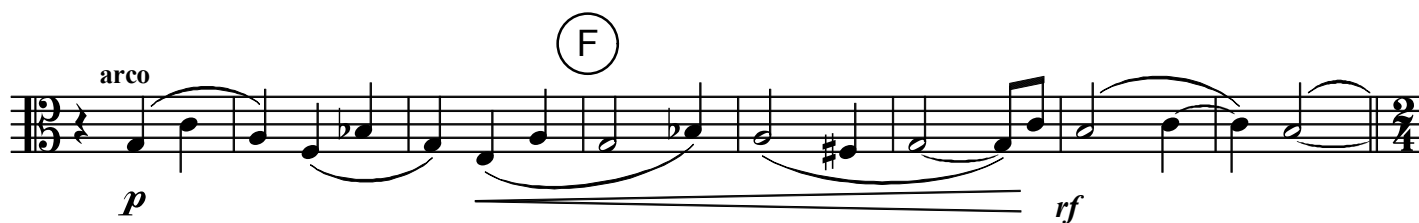
(C) Andantino

sul pont. ord.

p pp $\curvearrowright$



Moderato e grazioso



7 Va.

rall. *a tempo* (H)
p
pizz. *arco*
 (I)
p
 5
 (J)
pp
pp
f 3
 (K)
pizz.

8 Va.



arco *rall.*

a tempo *rall.* (L) *a tempo*

p

5

(M)

pp

3

f

(N) *pizz.* *arco*

p

3

Ⓟ pizz. accented/ arco ***p***

The first system of the musical score is for the first staff, which is in bass clef and 6/8 time. It contains 12 measures of music. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F3 (half), G3 (quarter), A3 (quarter), B3 (half), C4 (quarter), and D4 (quarter). The notes are marked with accents (>) and some have slurs. Above the staff, the playing technique is indicated: 'pizz. arco' for measures 1-2, 3-4, 5-6, 7-8, 9-10, 11-12, and 13-14. The first measure has a whole note G2, and the last measure has a whole note D4.

The first system of the musical score is written in treble and bass staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody begins with a quarter note G4, followed by a quarter note F#4, and a quarter note E4. A triplet of eighth notes (D4, C4, B3) is marked with a '3' above it. The melody continues with a quarter note A3, a quarter note G3, and a quarter note F3. A slur covers the final two notes of the system: a half note E3 and a quarter note D3.

Q

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef. It begins with a key signature of one flat (B-flat) and a 3/4 time signature. The melody is composed of eighth and quarter notes, with some measures containing beamed sixteenth notes. There are dynamic markings: a forte 'f' at the beginning and a piano 'p' later in the piece. The score ends with a double bar line and a repeat sign. The lyrics 'The Rose Tree' are written below the staff.

accel. e cresc....

The first staff of music is in 3/4 time, key of B-flat major (two flats), and marked 'pizz.' (pizzicato). It features a melody of eighth notes on the upper staff and a bass line of eighth notes on the lower staff, with a repeat sign at the end.

Allegro (♩ = ca. 132)

ff *marcatiss., violent*

accel.

AETERNUM (about 40 seconds)

ff *ppp* *ppp* *ffff piu possibile* *f*

III. hymnus ad cosmos

Adagio molto sostenuto (♩ = ca. 50)

rit. e cresc. molto

pp *cresc.* *f*

A Tempo

pp *cresc.* *p*

B 2

pp *cresc.* *f*

C

pp *cresc.* *f*

Hold extra 10 seconds *ppp*

D

ppp *fff* *pp* *pp*

E Hold extra 10 seconds *ppp*

ppp *ff* *pp* *f*

F

pp *cresc.* *f* *rit. e cresc. molto*

G Tempo

pp *cresc.* *f* *rit. e cresc. molto*

H Tempo
Mesto

pp

Solo

mp *espr.* *mp* *pp* *f*

J piu Adagio

pp

K

pp *f*

pp *mf* *ppp* *mp* *al niente...*

Cello

string quartet op.23

Ernesto Ferreri

Allegro

f

pizz. *arco*

non vib. *ord.* *pp* *p* ①

p

ritenuto ② **Tempo Primo** *mp*

meno mosso *p*

③ **Tempo Primo**

p dolce

pizz. *arco*

p

poco rit. *ten.* ④ *A Tempo*

p

1. *f* 2. *f*

⑤ *con brio*

5

subito p

⑥

f *subito p*

⑦

f

2 Vc.

5

f

2 *sul pont.*

8 *poco meno mosso*
sul pont. non vib.
pp

ord. *f* *f* *Tempo Primo* *pizz.* *arco* *rf* *poco Adagio* *p*

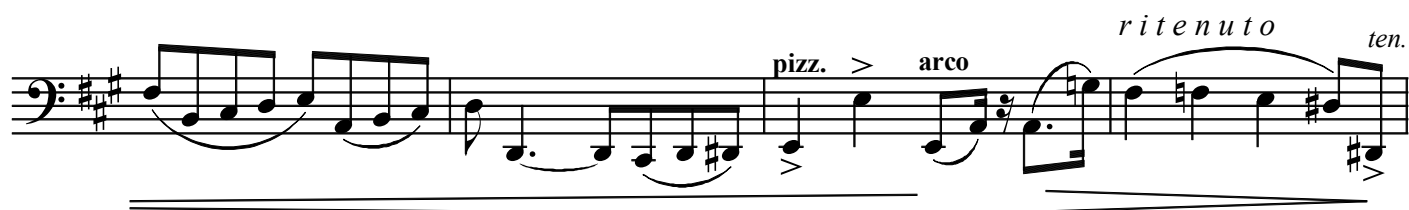
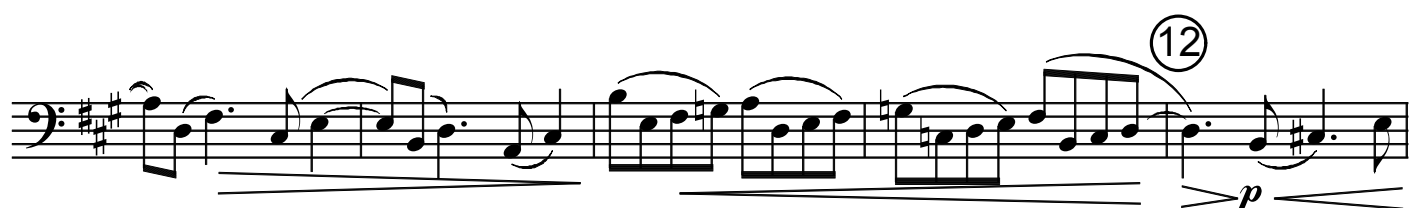
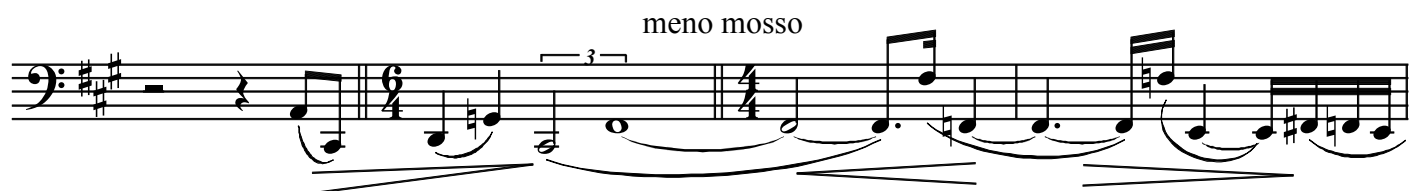
9 *A Tempo* *ord.* *non vib.* *pp* *p*

p

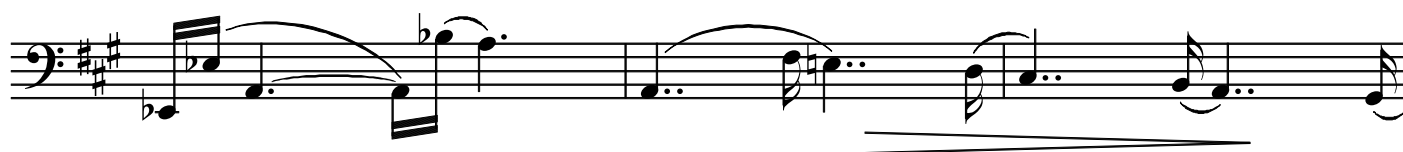
ritenuto 10 *Tempo Primo* *mp*

p

3 Vc.



4 Vc.



la melancholia

Andantino

pp pizz. arco (A) pp simile (B) Broad p sul pont. f ord. (C) Andantino pizz. sul pont. arco pp

Moderato e grazioso

Sheet music for Clarinet, featuring seven measures (D, E, F, G) and dynamic markings.

Measure D: Bass clef, 3/4 time. Key signature: two flats. Dynamics: *p*. Includes a slur over a triplet of eighth notes and a slur over a quarter note.

Measure E: Bass clef, 3/4 time. Key signature: two flats. Dynamics: *pp*. Includes a slur over a triplet of eighth notes and a slur over a quarter note.

Measure F: Bass clef, 3/4 time. Key signature: two flats. Dynamics: *p* and *rf*. Includes a slur over a triplet of eighth notes and a slur over a quarter note.

Measure G: Bass clef, 3/4 time. Key signature: two flats. Dynamics: *p*. Includes a slur over a triplet of eighth notes and a slur over a quarter note.

Measure 2: Bass clef, 3/4 time. Key signature: two flats. Dynamics: *pp*. Includes a slur over a triplet of eighth notes and a slur over a quarter note.

Measure 3: Bass clef, 3/4 time. Key signature: two flats. Dynamics: *pp*. Includes a slur over a triplet of eighth notes and a slur over a quarter note.

Measure 4: Bass clef, 3/4 time. Key signature: two flats. Dynamics: *pp*. Includes a slur over a triplet of eighth notes and a slur over a quarter note.

Measure 5: Bass clef, 3/4 time. Key signature: two flats. Dynamics: *pp*. Includes a slur over a triplet of eighth notes and a slur over a quarter note.

Measure 6: Bass clef, 3/4 time. Key signature: two flats. Dynamics: *pp*. Includes a slur over a triplet of eighth notes and a slur over a quarter note.

Measure 7: Bass clef, 3/4 time. Key signature: two flats. Dynamics: *pp*. Includes a slur over a triplet of eighth notes and a slur over a quarter note.

7 Vc.

rall. *a tempo*
pizz. (H) *arco*
p *p*
pizz. *arco*
pizz. *arco*
p
(J)
pp *pp*
(K)
pizz. *arco*
pizz. *arco*
p

8 Vc.

rall. a tempo *pizz.* *arco* *rall. (L) a tempo*

rf *p*

pp

pizz. *p*

arco *pizz.*

5

3 3

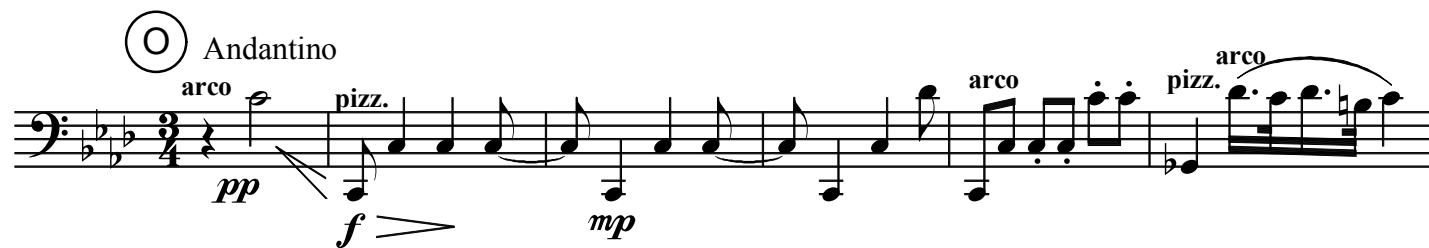
(N)

5



○ Andantino

arco *pp* pizz. *f* *mp* arco pizz. arco



pizz. arco

5 5 5

5 *f*

Ⓟ

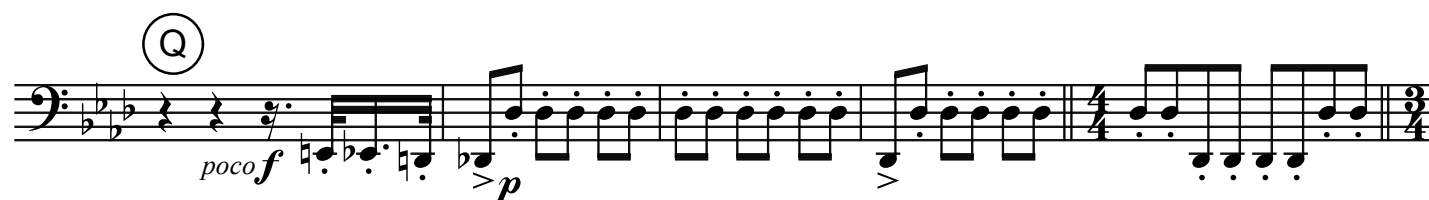


p



Ⓚ

poco f *p*



accel. e cresc....



(R) poco allegro
sul pont. *non legato*

p

ritardando

ord. *f*

3 3 3

(S) Andantino

pizz. arco *p* *pp*

(T)

pizz. arco *pp* *f* *rf*

manando

pizz. arco *pp* *pp*

Allegro (♩ = ca. 132)

ff *marcatiss., violent*

accel.

AETERNUM (about 40 seconds) -----

ff *ppp* *ppp* *ffff piu possibile* *f*

III. hymnus ad cosmos

Adagio molto sostenuto (♩ = ca. 50)

pp *cresc.* *rit. e cresc. molto* *f*

A *Tempo* *pp* *cresc.* **B** *2*

pp *pp* *f*

C *pp* *f*

12 Vc.

Hold extra 10 seconds *ppp* **D**

ppp *fff* *pp* *pp*

E Hold extra 10 seconds

mp *ff* *pp* *f*

F

pp *cresc.* *rit. e cresc. molto* *f*

G Tempo

pp *cresc.* *rit. e cresc. molto* *f*

H Tempo
Mesto

pp *pp* *pp*

I Solo

pp *gliss.* *f*

J piu Adagio

pp *pp*

K

f *pp* *mf* *ppp* *mp* *al niente...*

